

# IBEROAMERICA

## ARTE EN VIDRIO



### FIRST INTERNATIONAL BIENNIAL OF GLASS ART IN IBEROAMERICA – Cartago, Costa Rica – 2022

#### PRESENTIAL CALL -RULES-

The Organizing Committee invites you to participate in THE FIRST INTERNATIONAL BIENNIAL OF ART IN GLASS IN IBEROAMERICA –Cartago, Costa Rica– that will take place from August 28 to October 23, 2022, at the Municipal Museum of Cartago-Costa Rica

#### **Article 1°— PARTICIPANTS**

Individual or collective artists, professionals, graduates or self-taught, of all nationalities, with a minimum age of 18 years old at the time of the opening of the call, may participate.

#### **Article 2°— JURY**

The Jury will consist of five members, necessarily people who are experts in the different glass techniques and appointed by the Organizing Committee of this Biennial. Names conforming the jury will be publish at the end of January 2022.

The jury's decisions will be final and unappealable.

The jury may declare the Biennial void.

### **Article 3°— TOPIC**

Proposals must deal with: **Encounters with glass, stories of alchemy and light.**

### **Article 4°— TECHNIQUE**

Any submitted works submitted must be create by the artist or the group, either entirely or mostly (70% at least) in glass, in any of its techniques, except for the stained glass and mosaic techniques. Submitted works should be those in which glass plays a leading role or where scenic pieces are glass.

Depending on the technique used by the artist, works could use on any traditional or non-traditional support.

### **Article 5°— REGISTRATION COST**

There is no cost for participating in this Biennial.

### **Article 6°— DIMENTIONS**

Dimensions of TWO-DIMENSIONAL works may not exceed 80 cm high x 80 cm wide. THREE-DIMENSIONAL works may not exceed 60 cm high x 50 cm wide x 50 cm deep.

Works may not exceed 15 kgs in weight.

### **Article 7°— WORK REQUIREMENTS**

Only works created from January 2019 to the closing of the call: April 31, 2022, will be eligible

Works that have participated, accepted, or presented in other calls, or have been presented elsewhere through electronic or presential means will not be accepted.

A maximum of TWO WORKS per author will be admitted. Except for the jewelry category where a maximum of twelve (12) pieces will be accepted.

The works must arrive with all the necessary accessories and ready for installation. If the work requires lighting or special equipment (lights, projector, monitor, transformer, etc.), these must already be attached or included in the work. If necessary, a video or explanatory text may be requested to improve understanding of the assembly of the work.

If work arrives at the Museum broken, or with any damage in general, it will not be admitted.

Under no circumstances may a work include animals, plants, flames, or dangerous materials prohibited by the Municipal Museum of Cartago, Costa Rica or brought into its facilities and / or puts the health or safety of visitors at risk.

### **Article 8° — ON THE EXHIBITION**

The Municipal Museum of Cartago will hold the exhibition at its headquarters – Cartago, Costa Rica – The inauguration will take place on Sunday, August 28, 2022, and will remain open to the public until Sunday, October 23, 2022.

The Organizing Committee will conduct the necessary promotion on the event for which it reserves the right to reproduce for its dissemination and through any system (graphic, audio-visual, internet, etc.) the selected proposals, without having to pay rights for it.

The authors of selected works undertake to assign free of charge the rights of graphic, sound, and visual reproduction of their works, in all matters concerning the dissemination and promotion of the Biennial, in all instances of exhibition, media and supports that the Organizing Committee deems it pertinent for this purpose.

Artist(s) will be responsible for transporting and / or sending works to the Municipal Museum of Cartago, Costa Rica and shipping related costs.

### **Exhibition Categories**

- CA. Exhibition pieces by Guest artists (These works do not participate in the contest).
- CB. Works for catwalk. Activity coordinated by the Organizing Committee and directed by the Canadian American artist **Laura Donefer0**. Works do not participate in the contest. We encourage artists to participate in the GLASS FASHION SHOW with your designs.
- CC. Artistic works selected for the biennial (These works will part of the contest).
- CD. Design objects (utilitarian art).
- CE. Jewelry.

## Category Levels

- NA. Advanced
- NB. Intermediate
- NC. Beginner

These levels will be considered in each technique. Participant must clarify in their registration at which level they apply. The Organizing Committee together with the Jury reserve the right to change the level of the piece if it considers it pertinent.

## Article 9°— PRESENTATIO OF THE WORK THROUGH DIGITAL FORMAT

Registration to participate in the biennial must be done by digitally, through the following email: [arte.en.vidrio.iberoamerica@gmail.com](mailto:arte.en.vidrio.iberoamerica@gmail.com)

Proposals will be received from the opening date of the call: November 1, 2021, until April 31, 2022, at 11:59 p.m. (Costa Rican time).

Under no circumstances will exceptions be made in registrations after such deadline.

### Each proposal must contain the following information:

- **Subject** of the email for registration to the biennial must indicate name of the artist and category in which you wish to participate, in case of participating in more than one category, you must send one email per piece.
- Author's Curriculum.
- Artist(s) must send a maximum of five work images for Jury's work assessment.
- Photograph must be in color with a minimum size of 1700 x 2500 pixels and in JPG format file with 300 dpi resolution.
- Presentation of works in digital format: In the case of videos, these must be sent in compression format h.264 and 1080p. Videos in length greater than three minutes will not be accepted.
- Category in which you are registering (Select: CC, CD, or CE, **see Article 8 - ON THE EXHIBITION**).

- Level in which you are registering (Select: NA, NB, or NC, **see Article 8 - ON THE EXHIBITION**).
- Technical sheet must be typed in a WORD file in Cambria font size 12 and contain the following information:
  - Author, title, technique, dimensions, year of creation and price.
- Conceptual form of art - maximum 300 words.
- Email for notifications.
- Work dimensions. Two-dimensional work, the height must be indicated first, then width. Three-dimensional work or installations, height, width, and deep last.

Proposals not complying with these requirements will not be accepted.

#### **Article 10°— ON THE SELECTION**

The Jury will select those works it considers exhibiting as part of the Biennial based on the information provided in digital format, on May 15, 2022.

The Organizing Committee will notify all Biennial participants of Jury's selection by email.

The notification of the selected works will be made on May 30 and 31, 2022.

Works selected by the Jury must sent to be received in physical form by the Municipal Museum of Cartago-Costa Rica, from August 01 to 10, 2022, duly packed, and from 8:00 a.m. to 3:00 p.m. hours.

#### **Article 11° — AWARDS**

The Jury will AWARD among selected works for the Biennial, a **FIRST**, a **SECOND** and a **THIRD PLACE** per category., certificates will be awarded to each one of the winners.

NOTE: It must clarify that this award has no economic remuneration. This point is subject to review and monetary or in-kind donations. Any changes will be informed in time.

## **Article 12°— ON THE SECURITY OF THE WORK**

Once the work or works are in the custody of the Municipal Museum of Cartago, supervision will be provided to ALL works; and for the purposes of this exhibition, an insurance policy will be subscribed by the Municipality of Cartago for theft, robbery or malicious damage or acts by malicious people, or any other that contemplates the insurance of collections and works of art that are exhibited in the Municipal Museum

of Cartago. Insurance will not be assumed during the transport of works neither before nor after the exhibition.

Notwithstanding the foregoing, the Municipality of Cartago-Costa Rica does not assume other responsibilities than those indicated in these rules, as well as it will not assume responsibilities for general damages to the works, caused by unforeseeable circumstances or force majeure, natural events, including of any of climatological nature, in the packaging, in the unpacking and during work's transport, in the assembly or disassembly of the work, and that the responsibility of the Municipal Museum of Cartago begins from the receipt of the works in the museum and ends two (2) calendar days after the closing of the exhibition.

## **Article 13° —RETURN OF WORK**

The Organizing Committee will oversee that works packing is as they were received and will contact artists for works return. Artists must cover all shipping costs.

The Organizing Committee will declare abandoned works that are not reclaimed within two days after the end of the exhibition, without any claim on the part of the author, even later, including the reproduction rights and the right to use the abandoned works. The copyright of the work will be kept by the artist.

## **Article 14°— ADDITIONAL CONSIDERATIONS**

Participants in this Biennial must have work done and copyright before registration.

Works may not infringe the intellectual property rights and / or copyrights of third parties.

Applicant(s) must obtain permission from copyright owner (s) to use a logo, symbol, artwork, film, photograph, video, program, music, or other, on the work in question prior to submission. If a third-party claims infringement of law and / or compensation, these will be the sole responsibility of the applicant(s).

The Organizing Committee of this Biennial will NOT assume any responsibility if any of the participants misuses copyright.

Any doubt, clarification and / or interpretation in the observance or application of each point established in this call, will be resolved by the Organizing Committee of this Biennial through the following email: [arte.en.vidrio.iberoamerica@gmail.com](mailto:arte.en.vidrio.iberoamerica@gmail.com)

### **Article 15°— ON THE ACCEPTANCE OF THE TERMS OF THE BIENNIAL**

Participation in this Biennial implies acceptance of the terms of this call.

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Ruth M. Moreno-Gomez.  
Director Organizing Committee



 Museo-Municipal de Cartago